

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

Score

Randall D. Standridge  
(ASCAP)/

Freebies/Warm-Ups/Other Volumes



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Be sure to check out the piece Time Travelers: 1st Mission (Grade .5 - 1) to apply these concepts!

### Part 1 - Time Travelers Theme

Musical score for Part 1 - Time Travelers Theme, featuring multiple instruments in 4/4 time. The score includes parts for Flute, Oboe, B♭ Clarinet (high), B♭ Clarinet (low), E♭ Alto/Bari Saxophone, B♭ Tenor Saxophone, B♭ Trumpet/TC Euphonium, Horn in F, Trombone/Euphonium/Bassoon, Tuba, Mallets, and Percussion. The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.

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The Handy Dandy Randy Standy Bandy YAY-TUDES!  
Vol. 8: Time Travelers - First Mission

Fl.

Ob.

Cl. (high)

Cl. (low)

A/B. Sx.

T. Sx.

Tpt.

Hn.

Tbn./  
Euph./  
Bssn.

Tuba

Mal.

Perc.

7 8 9 10 11 12 13

Detailed description: This is a page of a musical score for a band, covering measures 7 through 13. The score is written for ten different instruments: Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Saxophone (A/B) (A/B. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, Mallets (Mal.), and Percussion (Perc.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents (>) and hairpins. The percussion part features a complex rhythmic pattern with many sixteenth notes. The measures are numbered 7, 8, 9, 10, 11, 12, and 13 at the bottom of the page.

Part 2 - Age of the Cave Dwellers

Musical score for Part 2 - Age of the Cave Dwellers, measures 14-19. The score is in 2/4 time and B-flat major. The instruments and their parts are:

- Fl.**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- Ob.**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- Cl. (high)**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- Cl. (low)**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- A/B. Sx.**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- T. Sx.**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- Tpt.**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- Hn.**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- Tbn./Euph./Bssn.**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19). Includes instruction: Trombone: 6th position, Trb: 6th.
- Tuba**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- Mal.**: *mf* (measures 14-15), *sfz* (measures 16-17), *mf* (measures 18-19).
- Perc.**: *mf* (measures 14-19). Includes instruction: Two Toms.

Measures 14, 15, 16, 17, 18, 19 are indicated at the bottom of the score.

The Handy Dandy Randy Standy Bandy YAY-TUDES!  
Vol. 8: Time Travelers - First Mission

This musical score is for a piece titled "The Handy Dandy Randy Standy Bandy YAY-TUDES!" from the "Vol. 8: Time Travelers - First Mission" series. The score is arranged for a large ensemble of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto/Bass Saxophone (A./B. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, and Malacca (Mal.). The percussion part (Perc.) is also included. The score is divided into two main sections by a double bar line. The first section, starting at measure 20, is marked with a dynamic of *mf* (mezzo-forte). The second section, starting at measure 22, is marked with a dynamic of *f* (forte). The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as stems, beams, slurs, and accents. The percussion part features a rhythmic pattern of eighth and sixteenth notes. The woodwind and brass parts play a melodic line with some chromaticism. The score is numbered at the bottom with measures 20, 21, 22, 23, 24, and 25.



The Handy Dandy Randy Standy Bandy YAY-TUDES!  
Vol. 8: Time Travelers - First Mission

This musical score is for a piece titled "The Handy Dandy Randy Standy Bandy YAY-TUDES! Vol. 8: Time Travelers - First Mission". It is page 5 of the score. The score is arranged for a large ensemble of instruments and includes vocalizations. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto/Bass Saxophone (A/B. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, and Mallets (Mal.). The Percussion (Perc.) part is also included. The score is divided into two main sections. The first section, from measure 26 to 29, is marked "Chant and stomp" and features vocalizations of "Ugh! Ugh!" and "Yah! Yah! Yah!". The second section, from measure 30 to 33, features dynamic markings of *fp* (fortissimo piano) and *f* (forte). The vocalizations "Yah!" are repeated in this section. The percussion part consists of a rhythmic pattern of eighth notes and sixteenth notes, with accents and dynamic markings.

Fl. Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

Ob. Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

Cl. (high) Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

Cl. (low) Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

A/B. Sx. Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

T. Sx. Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

Tpt. Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

Hn. Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

Tbn./Euph./Bssn. Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

Tuba Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

Mal. Chant and stomp  
Ugh! Ugh! Ugh! Ugh! Yah! Yah! Yah! *fp* *f* Yah!

Perc. *fp* *f*

26 27 28 29 30 31 32 33

Part 3 - The Age of the Pyramids

Fine

Fl. *mf*

Ob. *mf*

Cl. (high) *mf*

Cl. (low) *mf*

A/B. Sx. *mf*

T. Sx. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./  
Euph./  
Bssn. *mf*

Tuba *mf*

Mal. *mf*

Perc. *mf*

34 35 36 37 38 39 40 41

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D.C. al Fine

The musical score is arranged in a system of 13 staves. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (high) (Clarinet in C), Cl. (low) (Clarinet in Bb), A/B. Sx. (Alto/Soprano Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), Tuba, Mal. (Mallets), and Perc. (Percussion). The score is in 2/4 time with a key signature of one flat (Bb). The melody is primarily composed of quarter and eighth notes, with some rests. The percussion part features a consistent rhythmic pattern of eighth notes. The score concludes with a double bar line and the instruction 'D.C. al Fine'.

Part 4 - Age of the Robots

Musical score for Part 4 - Age of the Robots, measures 50-57. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (high) (Cl. (high)), Clarinet (low) (Cl. (low)), Alto Saxophone/Bass Saxophone (A/B. Sx.), Tenor Saxophone (T. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn./Euph./Bssn.), Tuba, and Percussion (Perc.). The score is in 6/8 time and features a dynamic marking of *f* (forte). The key signature has two flats (B-flat and E-flat). The score is divided into two systems, with a double bar line between measures 53 and 54. The percussion part includes a snare drum (S.D.) and is marked with *f*. The measure numbers 50 through 57 are indicated at the bottom of the page.

The Handy Dandy Randy Standy Bandy YAY-TUDES!  
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The musical score is arranged in a system of 13 staves. The instruments are: Fl. (Flute), Ob. (Oboe), Cl. (high) (Clarinet in high register), Cl. (low) (Clarinet in low register), A/B. Sx. (Alto/Bass Saxophone), T. Sx. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Tbn./Euph./Bssn. (Trombone/Euphonium/Bassoon), Tuba, Mal. (Mallets), and Perc. (Percussion). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are dynamic markings such as accents (>) and hairpins (<math>\hat{></math> and <math>\hat{></math>). The percussion part includes a snare drum pattern with accents.

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The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a key signature change from B-flat to B-flat major.
- Ob.:** Oboe part, following the same key signature changes.
- Cl. (high):** High Clarinet part, starting with a key signature change from B-flat to C major.
- Cl. (low):** Low Clarinet part, following the key signature changes.
- A/B. Sx.:** Alto/Bass Saxophone part, starting with a key signature change from B-flat to C major.
- T. Sx.:** Tenor Saxophone part, following the key signature changes.
- Tpt.:** Trumpet part, starting with a key signature change from B-flat to C major.
- Hn.:** Horn part, following the key signature changes.
- Tbn./Euph./Bssn.:** Trombone/Euphonium/Bassoon part, following the key signature changes.
- Tuba:** Tuba part, following the key signature changes.
- Mal.:** Mallet part, following the key signature changes.
- Perc.:** Percussion part, following the key signature changes.

The score is divided into measures 66 through 71. Each measure contains a series of notes with dynamic markings (>) and articulation marks. The key signature changes from B-flat major to B-flat major, then to C major, and finally to B-flat major again.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

Flute

Randall D. Standridge (ASCAP)

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Be sure to check out the piece Time Travelers: 1st Mission (Grade .5 - 1) to apply these concepts!

### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth notes with accents, starting on G4 and moving up stepwise to D5, then down to G4. The second and third staves continue this melodic line with various rhythmic patterns and accents.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers. It consists of four staves of music in 2/4 time, key of B-flat major. The first staff features a melody with dynamic markings *mf* and *sfz*. The second staff continues with *sfz*, *mf*, and *f* markings. The third staff includes the instruction "Chant and stomp" and the vocalization "Ugh!". The fourth staff includes the instruction "Yah!" and dynamic markings *fp* and *f*.

**Part 3 - The Age of the Pyramids**

Musical score for Part 3 - The Age of the Pyramids. The score is written in treble clef, 3/4 time, and B-flat major. It consists of four staves. The first staff begins with a dynamic marking of *mf*. The second staff ends with the instruction **Fine**. The third staff continues the melody. The fourth staff ends with the instruction **D.C. al Fine**.

**Part 4 - Age of the Robots**

Musical score for Part 4 - Age of the Robots. The score is written in treble clef, 6/8 time, and B-flat major. It consists of five staves. The first staff begins with a dynamic marking of *f*. The score features a series of eighth-note patterns with accents, ending with a repeat sign.



# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

Oboe

Randall D. Standridge (ASCAP)

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### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme, consisting of three staves of music in 4/4 time, featuring eighth and quarter notes with accents.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers, consisting of four staves of music in 2/4 time. It includes dynamic markings (*mf*, *sfz*, *f*, *fp*), slurs, and performance instructions: "Chant and stomp" with "Ugh!" and "Yah!" exclamations.

**Part 3 - The Age of the Pyramids**

Musical score for Part 3 - The Age of the Pyramids. The score is written in treble clef, key signature of two flats (B-flat and E-flat), and 3/4 time signature. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff ends with a **Fine** marking. The fourth staff ends with a **D.C. al Fine** marking. The music features a mix of quarter, eighth, and dotted notes, with some phrases spanning across bar lines.

**Part 4 - Age of the Robots**

Musical score for Part 4 - Age of the Robots. The score is written in treble clef, key signature of two flats (B-flat and E-flat), and 6/8 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The music is characterized by a driving eighth-note pattern, often with accents (>) above the notes. The piece concludes with a repeat sign and a final cadence.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

B $\flat$  Clarinet (high)

Randall D. Standridge (ASCAP)

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### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme, consisting of three staves of music in 4/4 time. The first staff contains a sequence of eighth notes with accents (>) and a final half note. The second staff continues with eighth notes, some with flats, and a final half note. The third staff continues with eighth notes, some with flats, and a final half note.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers, consisting of four staves of music in 2/4 time. The first staff features a melody with slurs and dynamic markings *mf* and *sfz*. The second staff continues the melody with dynamic markings *sfz*, *mf*, and *f*. The third staff includes a section labeled "Chant and stomp" with notes marked with 'x' and the text "Ugh! Ugh! Ugh! Ugh!". The fourth staff concludes with notes marked with 'x' and the text "Yah! Yah! Yah!" and dynamic markings *fp* and *f*.

### Part 3 - The Age of the Pyramids

Musical score for Part 3 - The Age of the Pyramids, featuring a B $\flat$  Clarinet (high) part. The score is written in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The first staff contains a melodic line with a half note, followed by quarter notes, and a dotted half note. The second staff continues the melody with quarter notes and a half note, ending with a fermata and the instruction "Fine". The third staff shows a descending melodic line with quarter notes and a dotted half note. The fourth staff continues the descending line, ending with a fermata and the instruction "D.C. al Fine".

### Part 4 - Age of the Robots

Musical score for Part 4 - Age of the Robots, featuring a B $\flat$  Clarinet (high) part. The score is written in 6/8 time and begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth notes and a quarter note, ending with a repeat sign. The second staff continues the melody with eighth notes and a quarter note. The third staff continues the melody with eighth notes and a quarter note. The fourth staff continues the melody with eighth notes and a quarter note, ending with a repeat sign.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

B $\flat$  Clarinet (low)

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### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme, consisting of three staves of music in 4/4 time. The first staff contains a sequence of eighth notes with accents (>) and slurs. The second staff continues with eighth notes and slurs. The third staff concludes with eighth notes and slurs.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers, consisting of five staves of music in 2/4 time. The first two staves feature dynamic markings (*mf*, *sfz*) and accents (^). The third staff includes the instruction "Chant and stomp" and notes marked with 'x'. The fourth and fifth staves continue with notes marked with 'x' and dynamic markings (*fp*, *f*).

### Part 3 - The Age of the Pyramids

Musical score for Part 3 - The Age of the Pyramids, featuring five staves of music in 3/4 time. The first staff begins with a *mf* dynamic marking. The second staff concludes with a **Fine** instruction. The third and fourth staves continue the melodic line, with the fourth staff ending with a **D.C. al Fine** instruction. The fifth staff provides a final melodic flourish.

### Part 4 - Age of the Robots

Musical score for Part 4 - Age of the Robots, featuring five staves of music in 6/8 time. The first staff begins with a *f* dynamic marking. The second and third staves feature a series of eighth-note patterns with accents. The fourth and fifth staves continue these rhythmic patterns, with the fifth staff ending with a final flourish and a repeat sign.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

E♭ Alto/Bari Saxophone

Randall D. Standridge (ASCAP)

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### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme. It consists of three staves of music in 4/4 time with a key signature of one sharp (F#). The first staff contains a sequence of eighth notes with accents (>) above them. The second and third staves continue the melodic line with various rhythmic patterns and accents.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers. It consists of four staves of music in 2/4 time with a key signature of one sharp (F#). The first staff features a melodic line with slurs and dynamic markings: *mf*, *sfz*, *mf*, *sfz*, *sfz*, and *mf*. The second staff continues with slurs and dynamic markings: *sfz*, *mf*, and *f*. The third staff includes the instruction "Chant and stomp" above the notes, with "Ugh!" written below the notes. The fourth staff includes the instruction "Yah!" below the notes and dynamic markings: *fp* and *f*.

### Part 3 - The Age of the Pyramids

Musical score for Part 3 - The Age of the Pyramids, written for E♭ Alto/Bari Saxophone. The piece is in 3/4 time and G major. It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff concludes with the instruction **Fine**. The third staff continues the melody. The fourth staff concludes with the instruction **D.C. al Fine**.

### Part 4 - Age of the Robots

Musical score for Part 4 - Age of the Robots, written for E♭ Alto/Bari Saxophone. The piece is in 6/8 time and G major. It consists of five staves of music. The first staff begins with a dynamic marking of *f*. The piece features a complex rhythmic pattern with many accents and slurs. The final staff concludes with a double bar line.



# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

B $\flat$  Tenor Saxophone

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### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme, consisting of three staves of music in 4/4 time. The first staff contains a sequence of eighth notes with accents (>) and a final half note. The second staff continues with eighth notes, some with flats, and a final half note. The third staff continues with eighth notes, some with flats, and a final half note.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers, consisting of five staves of music in 2/4 time. The first staff features a melody with slurs and dynamic markings *mf* and *sfz*. The second staff continues with slurs and dynamic markings *sfz*, *mf*, and *f*. The third staff includes the instruction "Chant and stomp" and notes with 'x' marks, with lyrics "Ugh! Ugh! Ugh! Ugh!". The fourth staff includes the instruction "Yah! Yah! Yah!" and notes with 'x' marks, with lyrics "Yah! Yah! Yah!". The fifth staff concludes with a slur and dynamic markings *fp* and *f*, with the lyric "Yah!".

### Part 3 - The Age of the Pyramids

Musical score for Part 3 - The Age of the Pyramids, B $\flat$  Tenor Saxophone. The score consists of four staves. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf*. The melody consists of quarter notes: G $\flat$ , A, B, C $\flat$ , D, E, F, G $\flat$ . The second staff continues the melody with quarter notes: G $\flat$ , A, B, C, D, E, F, G $\flat$ , followed by a half note G $\flat$  with a fermata. The third staff continues with quarter notes: G $\flat$ , A, B, C $\flat$ , D, E, F, G $\flat$ . The fourth staff continues with quarter notes: G $\flat$ , A, B, C $\flat$ , D, E, F, G $\flat$ , followed by a half note G $\flat$  with a fermata. The piece concludes with a double bar line and the instruction "Fine".

### Part 4 - Age of the Robots

Musical score for Part 4 - Age of the Robots, B $\flat$  Tenor Saxophone. The score consists of five staves. The first staff begins with a treble clef, a 6/8 time signature, and a dynamic marking of *f*. The melody consists of dotted quarter notes with accents: G $\flat$ , A, B, C $\flat$ , D, E, F, G $\flat$ . The second staff continues with eighth notes: G $\flat$ , A, B, C $\flat$ , D, E, F, G $\flat$ , followed by a quarter rest. The third staff continues with eighth notes: G $\flat$ , A, B, C $\flat$ , D, E, F, G $\flat$ , followed by a quarter rest. The fourth staff continues with eighth notes: G $\flat$ , A, B, C $\flat$ , D, E, F, G $\flat$ , followed by a quarter rest. The fifth staff continues with eighth notes: G $\flat$ , A, B, C $\flat$ , D, E, F, G $\flat$ , followed by a quarter rest. The piece concludes with a double bar line.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

B $\flat$  Trumpet/TC Euphonium

Randall D. Standridge (ASCAP)

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### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme. It consists of three staves of music in 4/4 time. The first staff contains a sequence of eighth notes with accents (>) and slurs. The second staff continues with eighth notes and a half note. The third staff concludes with eighth notes and a final half note.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers. It consists of five staves of music in 2/4 time. The first two staves feature dynamic markings (*mf*, *sfz*) and accents (^). The third staff includes the instruction "Chant and stomp" and notes marked with an 'x'. The fourth and fifth staves continue with notes marked with an 'x' and dynamic markings (*f*, *fp*).

### Part 3 - The Age of the Pyramids

Musical score for Part 3 - The Age of the Pyramids, featuring five staves of music in 3/4 time. The first staff begins with a *mf* dynamic marking. The second staff concludes with a **Fine** instruction. The fourth staff concludes with a **D.C. al Fine** instruction. The music consists of a melodic line with various intervals and rests.

### Part 4 - Age of the Robots

Musical score for Part 4 - Age of the Robots, featuring five staves of music in 6/8 time. The first staff begins with a *f* dynamic marking. The music is characterized by a rhythmic pattern of eighth notes and dotted eighth notes, with various accents and slurs. The piece concludes with a double bar line.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

Horn in F

Randall D. Standridge (ASCAP)

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### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme, consisting of three staves of music in 4/4 time, featuring eighth and quarter notes with accents.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers, consisting of four staves of music in 2/4 time. It includes dynamic markings (*mf*, *sfz*, *f*, *fp*), accents, and performance instructions: "Chant and stomp" with "Ugh!" and "Yah!" exclamations.

**Part 3 - The Age of the Pyramids**

*mf*

**Fine**

**D.C. al Fine**

**Part 4 - Age of the Robots**

*f*

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

Trombone/Euphonium/Bassoon

Randall D. Standridge (ASCAP)

Freebies/Warm-Ups/Other Volumes



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Be sure to check out the piece Time Travelers: 1st Mission (Grade .5 - 1) to apply these concepts!

### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme. It consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff contains a sequence of eighth notes with accents (>) and slurs. The second and third staves continue the melodic line with various rhythmic patterns and accents.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers. It consists of five staves of music in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff is marked 'Trombone: 6th position' and 'Trb: 6th', featuring a tremolo effect and dynamic markings *mf* and *sfz*. The second staff continues with dynamic markings *sfz*, *mf*, and *f*. The third staff includes the instruction 'Chant and stomp' and the vocalization 'Ugh! Ugh! Ugh! Ugh!'. The fourth and fifth staves feature the vocalization 'Yah! Yah! Yah!' and dynamic markings *fp* and *f*.

### Part 3 - The Age of the Pyramids

Musical score for Part 3 - The Age of the Pyramids. It consists of four staves of music in bass clef, 3/4 time, and B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic. The piece concludes with a **Fine** marking. The second staff features a long melodic line with a fermata. The third staff continues the melodic line. The fourth staff concludes with a **D.C. al Fine** marking and a final melodic phrase.

### Part 4 - Age of the Robots

Musical score for Part 4 - Age of the Robots. It consists of five staves of music in bass clef, 6/8 time, and B-flat major. The first staff begins with a forte (*f*) dynamic and features accents (>) over several notes. The second and third staves contain rhythmic patterns of eighth notes. The fourth and fifth staves continue these patterns, with the fifth staff featuring a complex sequence of eighth notes and a final melodic phrase.



# The Handy Dandy Randy Standy Bandy YAY-TUDES!

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Tuba

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### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme. It consists of three staves of music in bass clef, 4/4 time signature, and B-flat major. The first staff contains a sequence of eighth notes with accents. The second staff continues with eighth notes and quarter notes. The third staff concludes with quarter notes and a final whole note.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers. It consists of four staves of music in bass clef, 2/4 time signature, and B-flat major. The first staff features dynamic markings *mf* and *sfz* with accents. The second staff includes *sfz*, *mf*, and *f* markings. The third staff contains the instruction "Chant and stomp" with notes marked with 'x' and the vocalizations "Ugh! Ugh! Ugh! Ugh!". The fourth staff includes "Yah! Yah! Yah!" and dynamic markings *fp* and *f*.

### Part 3 - The Age of the Pyramids

Musical score for Part 3 - The Age of the Pyramids, Tuba part. The score consists of four staves in bass clef, 3/4 time, and B-flat major. The first staff begins with a *mf* dynamic. The second staff ends with a **Fine** marking. The third staff ends with a **D.C. al Fine** marking. The fourth staff concludes the section with a final cadence.

### Part 4 - Age of the Robots

Musical score for Part 4 - Age of the Robots, Tuba part. The score consists of five staves in bass clef, 6/8 time, and B-flat major. The first staff begins with a *f* dynamic. The second staff starts with a repeat sign. The fourth and fifth staves also feature repeat signs. The piece concludes with a final cadence.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

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Mallets

Randall D. Standridge (ASCAP)

Freebies/Warm-Ups/Other Volumes



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### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff contains a sequence of eighth notes with accents (>) and slurs. The second staff continues with eighth notes and quarter notes. The third staff concludes with quarter notes and a final double bar line.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers. It consists of five staves of music in 2/4 time, key of B-flat major. The first staff includes dynamic markings: *mf*, *sfz*, *mf*, *sfz sfz*, and *mf*. The second staff includes *sfz*, *mf*, and *f*. The third staff is labeled "Chant and stomp" and features "Ugh!" lyrics under staccato notes. The fourth staff features "Yah! Yah! Yah!" lyrics under staccato notes. The fifth staff includes *fp* and *f* dynamic markings.

### Part 3 - The Age of the Pyramids

Musical score for Part 3 - The Age of the Pyramids. The score consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a *mf* dynamic marking. The second staff ends with a **Fine** instruction. The third staff ends with a **D.C. al Fine** instruction. The fourth staff concludes the section with a final cadence.

### Part 4 - Age of the Robots

Musical score for Part 4 - Age of the Robots. The score consists of five staves of music in 6/8 time, key of B-flat major. The first staff begins with a *f* dynamic marking and features accents (>) over the notes. The subsequent staves contain rhythmic patterns, including eighth and sixteenth notes, and conclude with a final cadence.

# The Handy Dandy Randy Standy Bandy YAY-TUDES!

## Vol. 8: Time Travelers - First Mission

Percussion

Randall D. Standridge (ASCAP)

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### Part 1 - Time Travelers Theme

Musical notation for Part 1 - Time Travelers Theme. It consists of three staves of music in 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The second and third staves continue the melody and accompaniment.

### Part 2 - Age of the Cave Dwellers

Musical notation for Part 2 - Age of the Cave Dwellers. It consists of four staves of music in 2/4 time. The first staff is labeled "Two Toms" and begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The second and third staves continue the melody and accompaniment. The fourth staff includes dynamic markings such as *mf*, *f*, and *fp*.

**Part 3 - The Age of the Pyramids**

Musical score for Part 3 - The Age of the Pyramids. The score is written for a single staff in 3/4 time, marked *mf*. It consists of four lines of music. The first line begins with a treble clef and a key signature of one sharp (F#). The music features a steady eighth-note pattern in the upper voice and a bass line with dotted half notes. The second line ends with a double bar line and the word "Fine". The third line continues the eighth-note pattern with some slurs. The fourth line ends with a double bar line and the instruction "D.C. al Fine".

**Part 4 - Age of the Robots**

Musical score for Part 4 - Age of the Robots. The score is written for a single staff in 6/8 time, marked *f*. It consists of five lines of music. The first line begins with a treble clef and a key signature of one sharp (F#). The music features a steady eighth-note pattern in the upper voice and a bass line with dotted half notes. The second line through the fifth line continue the eighth-note pattern with various accents and slurs. The score ends with a double bar line.